

Colby Freel

Lighting Design

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LIGHTING DESIGN CREDITS

<u>Production</u>	<u>Director/Producer</u>	<u>Venue:</u>	<u>Date</u>
<i>A Christmas Carol</i>	Sean Murray	Cygnnet Theatre	2025
<i>We Are Continuous</i>	Kian Kline-Chilton	Diversionsary Theatre	2025
<i>A Christmas Carol</i>	Sean Murray	Cygnnet Theatre	2024
<i>Henry VIII</i>	Sam White	The Old Globe – The White	2024
<i>Little Women</i>	Miss Leigh	MOXIE Theatre	2024
<i>NYE Bash Drag Show</i>	Diversionsary Theatre	Diversionsary Theatre	2024
<i>“Bad Birthdays”</i>	Diversionsary Theatre	Diversionsary Theatre	2024
<i>“Golden Gays”</i>	Diversionsary Theatre	Diversionsary Theatre	2024
<i>TL;DR – Thelma Louise; Dyke Remix</i>	Sherri Barber	Diversionsary Theatre	2024
<i>Icon Gala</i>	Diversionsary Theater	SD Natural History Museum	2024
<i>Shrek The Musical</i>	TJ Hovist	Hering Auditorium	2024
<i>A Christmas Carol</i>	Sean Murray	Cygnnet Theatre	2024
<i>Cry It Out</i>	Vanessa Duron	MOXIE Theatre	2023
<i>Present Laughter</i>	Rosina Reynolds	Cygnnet Theatre	2023
<i>Postcard American Town</i>	Stephen Brotebeck	SDSU Don Powel Theatre	2022
<i>Sapience</i>	Vanessa Duron	MOXIE Theatre	2021
<i>Into The Woods</i>	Bibi Mama	Stage House Theatre	2021
<i>Pippin</i>	Stephen Brotebeck	SDSU Don Powel Theatre	2021
<i>Much Ado About Nothing</i>	Randy Reinholz	SDSU Don Powel Theatre	2020
<i>Metamorphosis</i>	Jesca Prudencio	SDSU Experimental Theatre	2020
<i>Disney’s Newsies</i>	Lathrop High School	Hering Auditorium	2019
<i>Avenue Q</i>	Interior Independent Theatre	UAF Salisbury Theatre	2018
<i>Feet Fete</i>	North Star Ballet	UAF Salisbury Theatre	2018
<i>A Midsummer Night’s Dream</i>	Andrew Cassel	UAF Salisbury Theatre	2018
<i>Five Women Wearing The Same Dress</i>	Carrie Baker	UAF Salisbury Theatre	2017
<i>Meet Me in St. Louis</i>	Fairbanks Opera Theatre	Pioneer Park Theatre	2017
<i>Martha Redbone</i>	Fairbanks Concert Assoc.	Hering Auditorium	2017
<i>Tri-City Dance Showcase</i>	Tundra Caravan	UAF Salisbury Theatre	2017
<i>Of Dice and Men</i>	UAF Student Drama Assoc.	UAF Lab Theater	2016

ASSOCIATE AND ASSISTANT LIGHTING DESIGN

<u>Production:</u>	<u>Designer:</u>	<u>Venue:</u>	
<i>Is It Thursday Yet? (Assoc)</i>	Cha See	Duke University	2025
<i>Legally Blonde (Assoc)</i>	Anne E. McMills	Ordway PAC	2025
<i>Legally Blonde (Assoc)</i>	Anne E. McMills	La Mirada Theatre	2025
<i>Is It Thursday Yet? (Assoc)</i>	Cha See	The Broad Stage	2024
<i>Great Comet of 1812 (Assoc, Programmer)</i>	Amanda Zieve	Cygnnet Theatre	2024
<i>The High Table (Assoc)</i>	Annelise Salazar	Diversionsary Theatre	2023
<i>A Chorus Line, Sister Act,</i>	Paul Miller	Benedum Center	2022
<i>Kinky Boots, God Spell</i>			
<i>A Christmas Carol (Assoc)</i>	Kyle Montgomery	Cygnnet Theatre	2021
<i>Fabletics Theatrical</i>	Anne E. McMills	El Segundo, CA	2021
<i>She Loves Me</i>	Stephanie Lasater	Don Powell Theatre	2019
<i>Fairbanks Summer Arts Festival</i>	Alex Gagne-Hawes	Multiple Venues	2018

OTHER PRODUCTION CREDITS

<u>Production/ Role:</u>	<u>Designer:</u>	<u>Venue:</u>	
<i>Miku and the Gods: Programmer</i>	Maile Varian	SDSU Don Powel Theatre	2021
<i>She Kills Monsters: Master Elec</i>	Ally Wood	SDSU Don Powel Theatre	2021
<i>Free Play Project: Master Elec.</i>	Ally Wood	SDSU Don Powel Theatre	2021
<i>The Great Leap: Programmer</i>	Minjoo Kim	Cygnnet Theatre	2020
<i>Last Five Years: Programmer</i>	Anne E. McMills	Cygnnet Theatre	2019